

Winfield Homework, 2019 Final

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Golden Ticket

Eric Merrill

Golden Ticket

Eric Merrill

5

10

14

Sweeping the Town

trad

Sweeping the Town

trad

5

10

14

Variations for bars 4, 13

19

Thom Kurtz

Kate Kerr

Warren Argo

Many were playing this, but no one knew the name, but it was "Sweeping the Town".

Grey Owl

John Arcand

D Em

5 Em G Bm G A 1. D 2. D

11 D Bm G A

15 D Bm 1. A D 2. A D

Reel des Esquimaux

trad

G G D

5 G G 1. D G 2. D G

10 G C G D

14 G C G 1. D G 2. D G

Crook Brothers Breakdown

trad from Trevor Stuart

Musical score for "Crook Brothers Breakdown" in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody starts with a dotted quarter note on D4, followed by eighth notes. The second staff continues the melody, featuring a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff shows a change in accompaniment to Bm, with a dotted quarter note on D4 and eighth notes. The fourth staff continues the Bm accompaniment, also featuring a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16.

Cotton Eyed Joe Too

Dave Landreth

Musical score for "Cotton Eyed Joe Too" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody starts with a dotted quarter note on D4, followed by eighth notes. The second staff continues the melody, featuring a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff shows a change in accompaniment to Bm, with a dotted quarter note on D4 and eighth notes. The fourth staff continues the Bm accompaniment, also featuring a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16.

Hoodaki

DJF

D m (Dm) **E7**
 5 **D m** **C** 1. **A m** 2. **C**
 10 **D m** **A m**
 14 **D m** **D m** **G** **A**
 18 **D m** **A** **B \flat**
 22 **D m** 1-x **G m** **A** **A7**
 26 **D m** Last Time **A7** **D m**
 30 **F** This section could occasionally be played as a B part **C** "Spatula"
 34 **B \flat** **F**
 38 **F** **B \flat**
 42 **C** **F** **A7**

Weedin' Onions

K.C. Groves & Martin Fletcher
Transcribed by Glen Schmidt

A

Am G Am Bm/D

5 Am G Am G Am

9 Am G Am Bm/D

13 Am G Am G Am

B

17 Am BASS PLAY C D Am

21 Am BASS PLAY C D Am G Am

25 Am BASS PLAY C D Am

29 Am BASS PLAY C D Am G Am

Youtube of the Green Country Old Time Jam in Collinsville, OK playing this tune:
<https://youtu.be/CnVdSpAhy88> or go to "Hammersandfrets" Youtube Channel

Charlie's Yellow Trousers

Matt Shortridge

6

10

Matt wrote this for Charlie Hall at the first Colorado Roots Camp in 2006. Charlie introduced someone using one of his classic Charliesque phrases, "I'm so excited for this next performer to be here that I'm wet to the knees."

Islay Rant

Charlie McKerron

5

10

14

Sailor's Wife

trad

Dm Dm/C Dm/B Dm/B \flat Dm/A Dm/G C A7

5 Dm Dm/C Dm/B Dm/B \flat Dm A 1. Dm 2. Dm

10 F (Dm) C

14 F (Dm) C Dm A 1. Dm 2. Dm

The Cordal Jig

trad

G A D G A Bm

5 G A D D A 1. Bm 2. Bm

10 D A D A

14 D A D A 1. Bm 2. Bm

Chapel Bell

trad

Musical score for "Chapel Bell" in G major, 6/8 time. The score consists of six staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated above the staff: Em, D, Em, D, Em, D, Em, D, Em, D, Em, D, Em, D, Em, D, Em, D. The piece ends with a double bar line.

End of Winter

Brial Pickell

Musical score for "End of Winter" in G major, 6/8 time. The score consists of four staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated above the staff: D, D, Em, G, G, D, D, A, D, A, D, A, A, D, D, D, D/C#, D/B, D/A, G, A, D, A, D. The piece ends with a double bar line.

Ol' Bob

Garry Harrison

5

10

14

Chips and Sauce

by Ira Bernstein

5

10

14

Indiana Cakewalk

trad from Al Lubanes

Musical score for "Indiana Cakewalk" in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). Chords are indicated above the notes: D, G, and E. The second staff starts at measure 5 with chords A, D, and A. The third staff starts at measure 9 with chords D, G, and E. The fourth staff starts at measure 13 with chords A and D, ending with a "stop!" instruction. The fifth staff starts at measure 17 with chords Bm and F#m. The sixth staff starts at measure 21 with chords Bm and F#m. The seventh staff starts at measure 25 with chords Bm and F#m. The eighth staff starts at measure 29 with chords D, A, and D, ending with a repeat sign.

Whiteface

Joe Thrift

Musical score for "Whiteface" in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated above the notes: Em, D, Em, and Em. The second staff starts at measure 6 with chords G and Em, followed by first and second endings. The third staff starts at measure 11 with chords C and Em, followed by the instruction "Play 3 times".

Cattle in the Cane

trad

Musical score for "Cattle in the Cane" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated above the staff: A (measures 1-2), G (measures 3-4), G (measures 5-6), E (measure 7), and A (measures 8-9). The second staff continues the melody with chords A (measures 10-11), G (measures 12-13), E (measure 14), and A (measures 15-16). The third staff starts with a repeat sign and has chords Am (measures 17-18), Am (measures 19-20), and C (measures 21-22). The fourth staff continues with Am (measures 23-24), Am (measures 25-26), G (measures 27-28), and Am (measures 29-30). The piece ends with a double bar line and repeat dots.

Bowmore Rant

Scott Freeman

Musical score for "Bowmore Rant" in D minor, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in a single line. Chords are indicated above the staff: Dm (measures 1-2), C (measures 3-4), Dm (measures 5-6), C (measures 7-8), and Dm (measures 9-10). The second staff continues with Dm (measures 11-12), C (measures 13-14), Dm (measures 15-16), C (measures 17-18), and Dm (measures 19-20). The third staff starts with a repeat sign and has chords G (measures 21), F (measures 22), Dm (measures 23-24), G (measures 25), F (measures 26), and Dm (measures 27-28). The fourth staff continues with G (measures 29), F (measures 30), Dm (measures 31-32), Dm (measures 33-34), C (measures 35-36), and Dm (measures 37-38). The piece ends with a double bar line and repeat dots.

Wild Shoat

trad from James Bryan

Musical score for "Wild Shoat" in G major, 4/4 time. The score consists of five staves of music. The first staff contains the first four measures, with a repeat sign at the end. The second staff starts at measure 5 and contains measures 5-8. The third staff starts at measure 10 and contains measures 10-13. The fourth staff starts at measure 14 and contains measures 14-17. The fifth staff starts at measure 19 and contains measures 19-22. Chord symbols are placed above the notes: G, D7, G, D7, G, D7, G in the first staff; Em, C, C in the second; Em, G, D7, G in the third; G, C, C in the fourth; and Em, G, D7, G in the fifth.

Yell in the Shoats

"An Illinois Tune"

Trad from Cecil Seeley

Musical score for "Yell in the Shoats" in D major, 2/4 time. The score consists of three staves of music. The first staff contains measures 1-4. The second staff starts at measure 5 and contains measures 5-8. The third staff starts at measure 9 and contains measures 9-12. Chord symbols are placed above the notes: D, D, A, D in the first; D, D, A, D in the second; and D, D, A, D in the third.

Porter's Reel

from Stafford Harris via Howard Rains

Musical score for Porter's Reel, measures 1-14. The piece is in 4/4 time and D major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: D (measures 1-2), A (measures 3-4), D (measures 5-6), A (measures 7-8), D (measures 9-10), G (measures 11-12), and E m (measures 13-14). There are repeat signs and first/second endings indicated.

Miserlou

Trad

Musical score for Miserlou, measures 1-33. The piece is in 4/4 time and E-flat major. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: D (measures 1-2), Eb (measures 3-4), D (measures 5-6), Eb (measures 7-8), D (measures 9-10), G m (measures 11-12), F (measures 13-14), Eb (measures 15-16), E dim (measures 17-18), and D (measures 19-20). There are repeat signs and first/second endings indicated. Trills and triplets are marked with '3' and a slur.

Say I Do

Dan Newton

Chords: D G A A/E D G Em A

9 D Em G A D G A

17 G G D/F# D

25 G Bm Em A A 1 through X Last Time D

Cha and Mna

Pat Japenga

Chords: G G D Em

5 G G C D C C G G G

11 G G C G

15 Em G D D

19 G Em C G

23 Em G G C G

I wrote this for my friends Charlie Hall and Marianne Danehy.

Marianne's surname has roots back to Ireland and Scotland, possibly being spelled Donaghy or Donaghue at one time. "Mna" is the Irish word for woman, and though you may be tempted to pronounce it "Ma", it would be more like "Mi-naw" in the south of Ireland around counties Cork and Kerry.

I didn't do any research into Charlie's surname or his nickname. They stand for themselves.

Tear Drop Waltz

Swing it

Reg Bouvette

5

9

13

18

22

26

30

Chords: D, Bm, G, A, F#m

Endings: 1., 2.

Triplet: 3