

Win97-1tunes

If I only had a brain, words

Dunmore Lassies

Atholl Highlanders

Frank Morz

Jambalaya Words

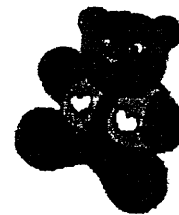
Walts Emiliano

Pinch of Snuff

Tarboulten



If I Only Had a Brain



*Words by E.Y. Harburg, Music by Harold Arlen
(from "The Wizard Of Oz")*

(Scarecrow):

I could while away the hours
Conferrin' with the flowers,
Consultin' with the rain
And my head I'd be scratchin'
While my thoughts were busy hatchin'
If I only had a brain

I'd unravel every riddle
For any individle
In trouble or in pain

With the thoughts I'd be thinkin',
I could be another Lincoln
If I only had a brain

Oh, I could tell you why the ocean's near the shore
I could think of things I never thunk before
And then I'd sit and think some more

I would not be just a nuffin',
My head all full of stuffin'
My heart all full of pain

And perhaps I'd deserve you
And be even worthy of you
If I only had a brain

(Tin Woodsman):

When a man's an empty kettle
He should be on his mettle
And yet I'm torn apart

Just because I'm presumin'
That I could be kinda human
If I only had a heart

I'd be tender, I'd be gentle
And awful sentimental
Regarding love and art

I'd be friends with the sparrows
And the boy that shoots the arrows
If I only had a heart

Picture me, a balcony, above a voice sings low
"Wherefore art thou, Romeo?"
I hear a beat
How sweet!

Just to register emotion,
Jealousy, devotion
And really feel the part

I would stay young and chipper
And I'd lock it with a zipper
If I only had a heart

(Cowardly Lion):

Life is sad, believe me missy,
When you're born to be a sissy
Without the vim and verve

But I could change my habits,
Nevermore be scared of rabbits
If I only had the nerve

I'm afraid there's no denyin'
I'm just a dandy lion
A fate I don't deserve

But I could show my prowess,
Be a lion not a mowess
If I only had the nerve

Oh, I'd be in my stride, a king down to the core
Oh, I'd roar the way I never roared before
And then I'd rrrwoof
And roar some more

I would show the dinosaur
Who's king around the fores'
A king they'd better serve

Why with my regal beezer,
I could be another Caesar
If I only had the nerve



[Home](#)



[Song
Index](#)



[Lookin'
for Lyrics](#)



[Sign
My Book](#)



[Related
Links](#)



[Send
Me Mail](#)



This WEB page was created by Stairway to Webbin' Design Services,
and last updated on Friday, 09-May-97 01:27:49 PDT.

The Dunmore Lasses

The musical score for "The Dunmore Lasses" consists of four staves of music, each with guitar chords indicated above the notes. The chords are: Em, D, Em, G, Em, D, D (1), D (2), Em, D, Em, D, Am, Em, D, Em, G, Em, D (1), and D (2).

AAABBB AABBB Not Too fast!
DUKE OF ATHOLL'S REEL

~~Handwritten signature~~

Atholl Highlanders F.T.F.R.O.T.M.

E7 A A E A F#m Bm E7 A A E

A D E7 A E7 A A (C#) D A F#m

Bm E7 A (C#) D A D E A E A

Atholl Highlanders, part 2 F.T.F.R.O.T.M.

E7 A A A (C#) D6 E7 A A

A D E7 A E7 A A E A

G A G A D E7 A E7 A

ADI
11-88

Alternates: Pipe Mack (Four Parts)
Paddy's Leather Breeches

W.D.C.

(Dropped Tuning)

FRANK MORGAN

MANUS LUNNY

Handwritten musical score for "Frank Morgan" by Manus Lunny. The score consists of seven staves of music in a 6/8 time signature with a key signature of one sharp (F#). The music is written in a style typical of folk or acoustic guitar. Chord symbols are written above the notes. The first staff has a "D" above it. The second staff has "Bm", "Em", "A7sus4", "E", and "Em". The third staff has "D/F#", "G", "D/F#", "Bm", "Em", and "A7". The fourth staff has "D", "G*", and "D/F#". The fifth staff has "Bm", "D", "Em", "A7sus4", and "D". The sixth staff has "Em", "D/F#", "G", "D/F#", and "Bm". The seventh staff has "Em", "A7", and a measure with a "1" and "2" above it.

* Alternatively, play this measure like:

A single staff of music showing an alternative fingering for a measure. The notes are G, A, B, C, D, E, F#, G, with a "3" above the G and a "2" above the F#.



Jambalaya



(Hank Williams)

Goodbye Joe, we gotta go, me oh my oh
 We gotta go pole the pirogue down the bayou
 My Yvonne, the sweetest one, me oh my oh
 Son of a gun, we'll have big fun on the bayou

Jambalaya, crawfish pie, fillet gumbo
 'Cause tonight I'm gonna see my cher amio
 Pick guitar, fill fruit jar, and be gay-o
 Son of a gun, we'll have big fun on the bayou

Thi-bo-do, Fontaino, the place is buzzing
 Kinfolk come to see Yvonne by the dozen
 Dress in style, go hog wild, me oh my oh
 Son of a gun, gonna have big fun on the bayou

Jambalaya, crawfish pie, fillet gumbo
 'Cause tonight I'm gonna see my cher amio
 Pick guitar, fill fruit jar, and be gay-o
 Son of a gun, we'll have big fun on the bayou

Settle down, far from town, me oh my oh
 And I'll catch all the big fish in the bayou
 Swap my mon' to buy Yvonne what she need-o
 Son of a gun we'll have big fun on the bayou

Jambalaya, crawfish pie, fillet gumbo
 'Cause tonight I'm gonna see my cher amio
 Pick guitar, fill fruit jar, and be gay-o
 Son of a gun, we'll have big fun on the bayou
 Son of a gun, we'll have big fun on the bayou



[Home](#)



[Song
Index](#)



[Lookin'
for Lyrics](#)



[Sign
My Book](#)



[Related
Links](#)



[Send
Me Mail](#)



CHAPTER 7

herded sheep on the eastern slopes of the Sangre de Cristo Mountains. "He was herding his family's flock of sheep and goats when he spied an abandoned guitar neck weathering in the summer sun. He took it home with him that evening. He rummaged through the accumulated jersam behind the barn until he found a rectangular box which he patched up and fashioned to his liking. He affixed the guitar neck to the box. As his family slaughtered goats for food and hides, young José saved the intestines, which he cleaned, then wound and stretched into strings, . . . and taught himself to play guitar."⁶⁰

Loeffler correctly identifies the surviving *músicos* of New Mexico as the men who were born in the first quarter of the twentieth century, "when the old ways prevailed," and who returned to the Southwest from World War II to "preside over the treasury of folk music of the Hispanic Southwest." These musicians, now elderly, in a few cases blind, arthritic, or bed-ridden, have the music "contained within their hearts with heavenly perfection, [but] the performance is usually somewhat raw and occasionally a tad out of tune. This can be distracting to outsiders

with tastes refined by modern stereo units, but to *la gente* and *aficionados*, *la música de los viejitos* (the music of the old ones) is beautiful and real."⁶¹ When Alfredo Vigil plays dance numbers for the elderly ladies at the Chimayó center for senior citizens, they remain seated, silently admiring and appreciating his tunes. As a skilled performer, Señor Vigil knows when he has an audience of people who remember the old songs and dances. Hearing these tunes again brings back memories to the senior citizens—memories of life in the villages of the north, working and playing by the rhythms of the age-old traditional songs.

Musical Transcriptions

The following texts come from participant-observation by Kenneth Keppeler, Jeanie McLerie, and Peter White in 1983 and 1984. All transcriptions are by Kenneth Keppeler, Jeanie McLerie, and Hoyle Osborne. The tunes should be played at a danceable speed.

VALSE EMILIANO, PLAYED BY CLEOFES ORTIZ

Señor Ortiz refers to this tune only as "valse," but since he learned it from his cousin Emiliano, it has been given that name for purposes of identification.

The musical transcription consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The first staff is marked with a box 'A' and contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues the melody: D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The third staff is marked with a box 'B' and contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff continues the melody: D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

2 The Pinch of Snuff

Musical score for "The Pinch of Snuff" in D major, 2/4 time. The score consists of seven staves of music. The first six staves are in 2/4 time, and the seventh staff is in 3/4 time. The key signature has one sharp (F#). The notes are written in a treble clef. The chords are indicated by letters below the staff: D, A7, D, G, A7, D, A7, D, G, A7, D, G, C, D, G, A7, D, G, A7, D, G, C, D, G, C.

3 The Tarbolton

Musical score for "The Tarbolton" in D major, 2/4 time. The score consists of four staves of music. The key signature has one sharp (F#). The notes are written in a treble clef. The chords are indicated by letters below the staff: EM, D, EM, G, D, EM, EM, G, D, EM.