

Winfield Homework 2018

- 2 Out of the Woods , Get Low*
- 3 Hey Little Girl , Sweet Nell*
- 4 One Eyed Cat , Chinquapin Hunting*
- 5 Bourree de Montford, Siberian Freight Train*
- 6 Chinook Reel , Black Mountain Aire*
- 7 Sunday River Waltz , Reel de Charles Lindbergh 8 La Petite Chapelle du Bois , Reel Bijoux*
- 9 Salt Spring , Turkey Sag*
- 10 Chuck in the Bush , Honeylocust*
- 11 Burke's Polka , I'll Buy Boots for Maggie*
- 12 Tequila*
- 13 La Sansonette , Carpanitza*
- 14 Autumn Child, Napoleon Crossing the Brazos*
- 15 Ride of the Valkyries , Sammy's Waltz*

Greetings, here are some tunes to try . Written notes are guidelines, use them as a starting point to express yourself through them.

Have Fun! Dave

Out of the Woods

Bobby Britt

5

10

14

19

Alternate for Bars 12 and 13

D D D Bm

D G 1. A D 2. A D

D D D D Bm

D D G 1. A D 2. A D

D Bm

Get Low

DJF

5

10

14

Em C Em B

Em G Em D 1. Em 2. Em

CM7 D CM7 D

Am7 Bm7 C D 1. Em 2. Em

Hey Little Girl, Do What I Tell You

trad

Musical score for "Hey Little Girl, Do What I Tell You" in A major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note A, and then a series of eighth and quarter notes. Chords A, A, and D are indicated above the staff. The second staff starts at measure 5 and includes a first ending (1.) and a second ending (2.), both marked with 'A'. The third staff starts at measure 10 and includes a first ending (1.) and a second ending (2.), both marked with 'A'. The fourth staff starts at measure 14 and includes a first ending (1.) and a second ending (2.), both marked with 'A'. The piece concludes with a double bar line.

Sweet Nell

Rob Pine, Jim Mullany

Musical score for "Sweet Nell" in A major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note A, and then a series of eighth and quarter notes. Chords A, A, and E are indicated above the staff. The second staff starts at measure 5 and includes a first ending (1.) and a second ending (2.), both marked with 'A'. The third staff starts at measure 10 and includes a first ending (1.) and a second ending (2.), both marked with 'A'. The fourth staff starts at measure 14 and includes a first ending (1.) and a second ending (2.), both marked with 'A'. The piece concludes with a double bar line.

One Eyed Cat

trad

D D G D
 5 D G D A D
 9 G D A G D A D
 13 G D A D A D

Chinquapin Hunting

trad

D A D A D
 5 D A D 1. | A D | 2. | A D
 10 G Em G A
 14 G Em G 1. | A | 2. | A

Bourree De Montford

Jo Freya of Blowzabella

Gm Cm Gm Cm F Gm Cm Gm Cm F

9 F Eb(Gm)

13 F 1. Gm F Gm 2. Gm F Gm

Siberian Freight Train

AAB, last time AABA

Jim Schulz

Dramatic Tremelo Intro: Cm-Bm-Bbm-Am Swell, then diminish, pregnant pause....

Am G Am Am G

6 Am G Am G D

11 Am G Am Am G

16 Am G Am G Am

21 Dm Am E A

25 Dm Am E Am A

29 Dm Am E A

33 Dm Am E Am

Chinook Reel

Jim Schulz

Chinook Reel by Jim Schulz. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords are: D, G, A, D, G, D, A, D, D, Em, D, Bm, G, A, D, G, A, D.

Black Mountain Aire

Mark Schatz

Black Mountain Aire by Mark Schatz. The score is in G major (one sharp) and 4/4 time. It consists of five staves of music. The chords are: D, A/C#, D, G, D/F#, Em, A7, D, A/C#, D, G, A7, G, D, Em, A7, Bm, D/F#, G, D, A7, D, G, D, Em, A7, G, A7, D, G, D, G, A7, G/B, D, D, A/C#, D, G, D/F#, Em, A7, D, A/C#, D, Bm/A, G, A7, G, D.

Sunday River Waltz

Pete Sutherland

F C7 F C7 Dm C6 B \flat F
 9 F Gm Am B \flat Dm Dm/C B \flat F
 17 F Gm C7 F Dm B \flat C7
 25 Dm Am B \flat B \flat m Dm B \flat C7 B \flat F

Reel de Charles Lindbergh

from Flapjack

D Em A D A
 5 D G A D
 9 D A7 G \sharp dim D Em A D A
 13 D A7 G \sharp dim D G A D

Reel Bijoux

trad

Musical score for "Reel Bijoux" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a single line. Chords are indicated above the notes: D, G (Em), A, D. The second staff continues the melody with chords D, G (Em), A, and a first ending with chords A, D, followed by a second ending with chords A, D. The third staff has chords D, G, D, A. The fourth staff has chords D, G, A, and a first ending with chords A, D, followed by a second ending with chords A, D.

La Petite Chapelle du Bois

trad

Musical score for "La Petite Chapelle du Bois" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a single line. Chords are indicated above the notes: A, A, Em. The second staff continues the melody with chords A, A, and a first ending with chords Em, A, followed by a second ending with chords Em, A. The third staff has chords Em, G, A. The fourth staff has chords Em, G, A, and a first ending with chords A, followed by a second ending with chords A.

Salt Spring

John Reichman

A Bm F#m

9 Bm D D A 1. 2.

18 D A D A D A E

26 D A D A D A E 1. 2.

Turkey Sag

Jim Childress

D D G A7

5 D G A 1. D 2. D

10 D D A

14 D G D A 1. D 2. D

Chuck in the Bush

trad from Stuart Williams

Musical score for "Chuck in the Bush" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written on a single staff with a treble clef. The second staff continues the melody. The third and fourth staves show the bass line with a bass clef and a 4/4 time signature. Chord symbols are placed above the notes: D, D, A, D, D, D, G, A, D, D, G, D, D, A, D.

Honeylocust

Use old-time syncopations

Rebecca Rose Weiss ©2016

Honeylocusts are one of my favorite kinds of tree!

Musical score for "Honeylocust" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written on a single staff with a treble clef. The second staff continues the melody. The third and fourth staves show the bass line with a bass clef and a 4/4 time signature. Chord symbols are placed above the notes: D, A, D, A, D, D, G, D, A, D, D, G, D, G, A, D, A, D.

Burke's Polka

Trad

Musical score for Burke's Polka, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff starts at measure 5 and includes a repeat sign at the end. The third staff starts at measure 9 and includes a repeat sign at the end. The fourth staff starts at measure 13 and includes a repeat sign at the end. Chord symbols are placed above the notes: A, A, A, D, A, D, D, G, D, A, D.

I'll Buy Boots for Maggie

trad

Musical score for I'll Buy Boots for Maggie, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff starts at measure 5 and includes a repeat sign at the end. The third staff starts at measure 9 and includes a repeat sign at the beginning. The fourth staff starts at measure 13 and includes a repeat sign at the end. Chord symbols are placed above the notes: Am, Em, Em, Am, G, Am, Em, Em, G, Am, D, Em, G, Am.

Tequila

Chuck Rio

5 A G A G A G A G

10 A G A G A G A G

14 A G A G A G A G

18 A dim A A dim A

22 A dim A B7 E7

Outro

26 A G A G A G A G A G

31 A G A G A G A G

Te Qui La

Te Qui La

Last time: A A C Outro

La Sansonette

Dominique Forges

Dm C Dm C Am
 5 Dm C Dm C Dm
 9 Dm A7
 13 F A7 Dm
 17 Dm C Dm C
 21 Dm C B \flat C Dm

Carpanitza

Rhythm 2+2+3+2+2

Mark Gilston

C C G C C F C G C
 5 C C G C C F C G C
 9 C F C G C C F C G C
 13 F C G C F C 1|G C 2|G Fine C
 18 Am Am Am Am Am Am Am DC al Fine Am

Autumn Child

Brendan O'Regan

Em D Em Bm A

5 Em D Em G 1. D Em 2. D Em

10 Em D A Em D Bm A

14 Em G D Bm Em G 1. D Em 2. D Em

Napolean Crossing the Brazos Easy Pickin's

Mark Gilston

D D A

5 D D 1. A D 2. A D

10 A D A D A

14 A D A D 1. A D 2. A D

Ride of the Valkyries

Richard Wagner

5 Am Am C C

10 C Em E

15 Dm Dm Dm B \flat Am

19 Dm Dm Dm E A

Sammy's Waltz

Pat Japenga

A D F \sharp m E Bm A E E7

9 A D F \sharp m E A E A

17 D D A E D A E E7

25 A D F \sharp m E (Bm) A E A

