

Winfield Homework 2018

- 2 Out of the Woods , Get Low*
- 3 Hey Little Girl , Sweet Nell*
- 4 One Eyed Cat , Chinquapin Hunting*
- 5 Siberian Freight Train*
- 6 Chinook Reel , Black Mountain Aire*
- 7 Sunday River Waltz , Reel de Charles Lindbergh*
- 8 La Petite Chapelle du Bois , Reel Bijoux*
- 9 Salt Spring , Turkey Sag*
- 10 Chuck in the Bush , Honeylocust*
- 11 Burke's Polka , I'll Buy Boots for Maggie*
- 12 Tequila*
- 13 La Sansonette , Carpanitza*
- 14 Autumn Child , Sammy's Waltz*

Greetings, here are some tunes to try . Written notes are guidelines, use them as a starting point to express yourself through them.

Have Fun! Dave

Out of the Woods

Bobby Britt

5

10

14

19

Alternate for Bars 12 and 13

Get Low

DJF

5

10

14

Hey Little Girl, Do What I Tell You

trad

Musical score for "Hey Little Girl, Do What I Tell You" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The second staff continues the melody with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. A repeat sign follows. The third staff continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A repeat sign follows. The fourth staff concludes the piece with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The score includes various musical notations such as slurs, ties, and repeat signs. Chord symbols (A, D, E) are placed above the notes to indicate the harmonic accompaniment.

Sweet Nell

Rob Pine, Jim Mullany

Musical score for "Sweet Nell" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A repeat sign follows. The second staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. A repeat sign follows. The third staff continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. A repeat sign follows. The fourth staff concludes the piece with a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The score includes various musical notations such as slurs, ties, and repeat signs. Chord symbols (A, D, E) are placed above the notes to indicate the harmonic accompaniment.

One Eyed Cat

trad

Musical score for "One Eyed Cat" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, D, G, D. The second staff begins at measure 5 and ends with a double bar line and repeat dots. Chords: D, G, D, A, D. The third staff begins at measure 9 and ends with a double bar line and repeat dots. Chords: G, D, A, G, D, A, D. The fourth staff begins at measure 13 and ends with a double bar line and repeat dots. Chords: G, D, A, D, A, D.

Chinquapin Hunting

trad

Musical score for "Chinquapin Hunting" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, A, D, A, D. The second staff begins at measure 5 and ends with a double bar line and repeat dots. Chords: D, A, D, 1. | A D 2. | A D. The third staff begins at measure 10 and ends with a double bar line and repeat dots. Chords: G, Em, G, A. The fourth staff begins at measure 14 and ends with a double bar line and repeat dots. Chords: G, Em, G, 1. | A 2. | A.

Siberian Freight Train

AAB, last time AABA

Jim Schulz

Dramatic Tremelo Intro: Cm-Bm-Bbm-Am Swell, then diminish, pregnant pause....

Am G Am Am G

6 Am G Am G D

11 Am G Am Am G

16 Am G Am G Am

21 Dm Am E A

25 Dm Am E Am A

29 Dm Am E A

33 Dm Am E Am

Chinook Reel

Jim Schulz

Chinook Reel by Jim Schulz. The score is in G major, 4/4 time, and consists of four staves of music. Chords are indicated above the notes.

Staff 1: D G A

Staff 2: 5 D G D 1. A D 2. A D

Staff 3: 10 D Em

Staff 4: 14 D Bm 1. G A D 2. G A D

Black Mountain Aire

Mark Schatz

Black Mountain Aire by Mark Schatz. The score is in G major, 4/4 time, and consists of five staves of music. Chords are indicated above the notes.

Staff 1: D A/C# D G D/F# Em A7

Staff 2: 5 D A/C# D G A7 1. G D 2. G D

Staff 3: 10 Bm D/F# G D A7 D G D Em A7

Staff 4: 14 G A7 D G D G A7 G/B D

Staff 5: Ending 18 D A/C# D G D/F# Em A7

Staff 6: 22 D A/C# D Bm/A G A7 G D

Sunday River Waltz

Pete Sutherland

F C7 F C7 Dm C6 B \flat F
 9 F Gm Am B \flat Dm Dm/C B \flat F
 17 F Gm C7 F Dm B \flat C7
 25 Dm Am B \flat B \flat m Dm B \flat C7 B \flat F

Reel de Charles Lindbergh

from Flapjack

D G A D A
 5 D G A D
 9 D G A D G A D A
 13 D G A D G A D

Reel Bijoux

trad

D G (Em) A D
 5 D G (Em) A 1. A D 2. A D
 10 D G D A
 14 D G A 1. A D 2. A D

La Petite Chapelle du Bois

trad

A A Em
 5 A A 1. Em A 2. Em A
 10 Em G A
 14 Em G A 1. A 2. A

Salt Spring

John Reichman

9

18

26

Chords: A, Bm, F#m, D, A, E

Turkey Sag

Jim Childress

5

10

14

Chords: D, G, A7

Chuck in the Bush

trad from Stuart Williams

Musical score for "Chuck in the Bush" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, D, A, D. The second staff continues the melody, with chords D, D, G, A, D. The third staff features a double bar line with repeat dots, followed by chords D, G, D, D, A7. The fourth staff also has a double bar line with repeat dots, with chords D, G, D, D, A, D.

Honeylocust

Use old-time syncopations

Rebecca Rose Weiss ©2016

Honeylocusts are one of my favorite kinds of tree!

Musical score for "Honeylocust" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, A, D, A, D. The second staff continues the melody, with chords D, G, D, A, and first/second endings for D. The third staff features a double bar line with repeat dots, followed by chords D, A. The fourth staff also has a double bar line with repeat dots, with chords D, G, D, G, and first/second endings for A, D.

Burke's Polka

Trad

Musical score for Burke's Polka, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The score consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the notes: A, A, A, D, A, D, D, G, D, A, D.

I'll Buy Boots for Maggie

trad

Musical score for I'll Buy Boots for Maggie, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The score consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the notes: Am, Em, Em, Am, G, Am, Em, Em, G, Am, Am, F, D, Em, G, Am.

Tequila

Chuck Rio

5 A G A G A G A G

10 A G A G A G A G

14 A G A G A G A G

18 A dim A A dim A

22 A dim A B7 E7

Outro

26 A G A G A G A G A G

31 A G A G A G A G

Te Qui La

Te Qui La

Last time: A A C Outro

13

La Sansonette

Dominique Forges

Musical score for "La Sansonette" in 4/4 time. The score consists of six staves of music. The key signature has one flat (B-flat). The melody is written in a single treble clef. Chords are indicated above the notes. The piece includes repeat signs at measures 9 and 17. The chord progression is: Dm, Dm, C, Dm (measures 1-4); Dm, Dm, C, Dm (measures 5-8); Dm, A7 (measures 9-12); F, A7, Dm (measures 13-16); Dm, C, Dm, C (measures 17-20); Dm, C, F, C, Dm (measures 21-24).

Carpanitza

Rhythm 2+2+3+2+2

Mark Gilston

Musical score for "Carpanitza" in 11/16 time. The score consists of five staves of music. The key signature has one flat (B-flat). The melody is written in a single treble clef. Chords are indicated above the notes. The piece includes repeat signs at measures 9 and 13. The chord progression is: C, C, G, C, C, F, C, G, C (measures 1-8); C, C, G, C, C, F, C, G, C (measures 9-12); F, C, G, C, F, C, G, C, Fine, C (measures 13-17); Am, Am, Am, Am, Am, Am, Am, Am (measures 18-24). The final measure is marked "DC al Fine".

Autumn Child

Brendan O'Regan

Em D Em Bm A

5 Em D Em G ^{1.} D Em ^{2.} D Em

10 Em D A Em D Bm A

14 Em G D Bm Em G ^{1.} D Em ^{2.} D Em

Sammy's Waltz

Pat Japenga

A D F#m E Bm A E E7

9 A D F#m E A E A

17 D D A E D A E E7

25 A D F#m E (Bm) A E A