

# The Old Dog

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The musical score for "The Old Dog" is written in 4/4 time and consists of four staves of music. The key signature has one flat (Bb). The chord progressions are as follows:

- Staff 1: C, F, C, G
- Staff 2: C, F, C, G, C
- Staff 3: F, Bb, Bb, F
- Staff 4: F, Bb, C, F

The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs.